

Minnets.

Handwritten musical score for Minnets. The score consists of four systems of two staves each. The first system is in 3/4 time with a key signature of one sharp (F#). The second system is in 3/4 time with a key signature of one sharp. The third system is in 1/3 time with a key signature of one sharp. The fourth system is in 1/3 time with a key signature of one sharp. The notation includes various note values, rests, and accidentals, with some notes marked with a '+' sign.

G.P. Telemann, *Der getreue Musik-Meister*
Hamburg 1728: G. ZK.

Mean-tone tuning is still the basis of thinking during the high-Baroque period, and much 18th C. music uses no more than five different 'black' notes. If you tune a^b, a pure 3rd under c, instead of g[#], you can play all five movements of the 'Partia' (suite) from which these minnets are taken.