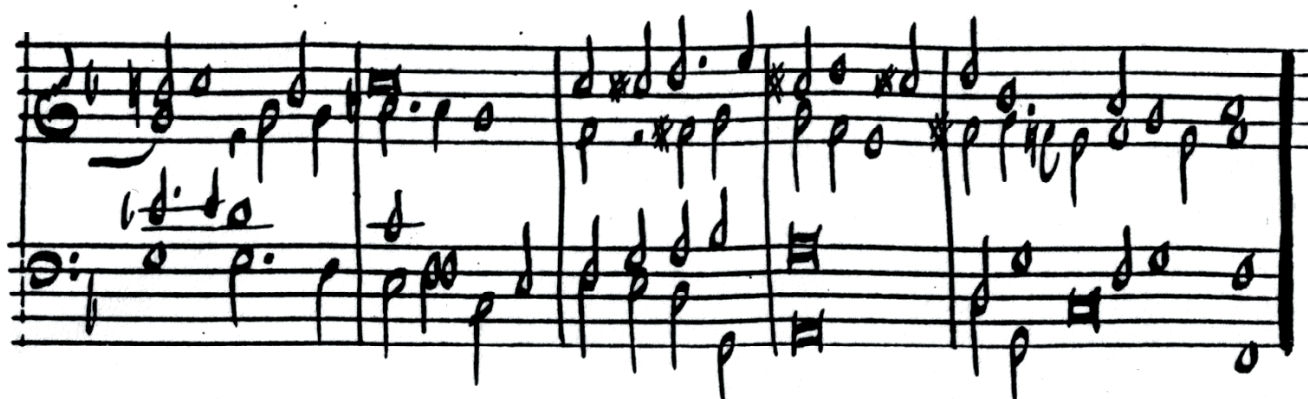




Andreas Hammerschmied, Dialogi erstlicher,
Dresden 1669; G.D.K.

"Jesu, wenn ich..." ('Jesu, when I think of you I get love-sick')
Church music of this kind would normally be performed with an organ in mean-tone, having e^b and $g^\sharp$. The accord $e-a^b-c$ in line 2 thus sounds $e-g^\sharp-c$, tending to pull the dissonant c down to b : but instead the bass is pushed up to f , making an even worse dissonance $f-g^\sharp$, a really graphic way of communicating the love-sick feeling in the stomach, with the simplest of means.