

Mia Fille mia Fille io non so dire Oue s'anni d'amore

O nel bel vostro viso o nel mio core

Tomasso Pecci, Canzonette, Venezia 1599
rr. 2K

If you use the basic mean-tone tuning for this piece, you get a nasty dissonance B4-e^b-f# for the name of the singer's lover: if you retune the e^b to d#, a 3rd above B4, you still get a dissonance d#-g, but it is resolved in the accepted way to d#-f# (4-3), and makes an exciting, but not schizophrenic, effect!