

Dhe dolc'animay mia Non pianger piu se m'amie li conso-

la ch'infinitaè la schiera de gl'infelici aman- li.

Luca Morenzio, *Settimo libro de madrigali*  
25, Venetia 1595. G.D.K.

"Dhe, dolc'animay mia": assuming instruments being used in madrigals, and assuming mean-tone with  $e^b$ , then you get a dissonant accord  $B^b - e^b$ . ~~It~~ for the word "pianger", 'weep'. If you have no fixed-pitch instruments, the effect is still pretty strong because the listener remembers the opening  $g - b^b - d$  and expects the following notes to relate to them in some way!