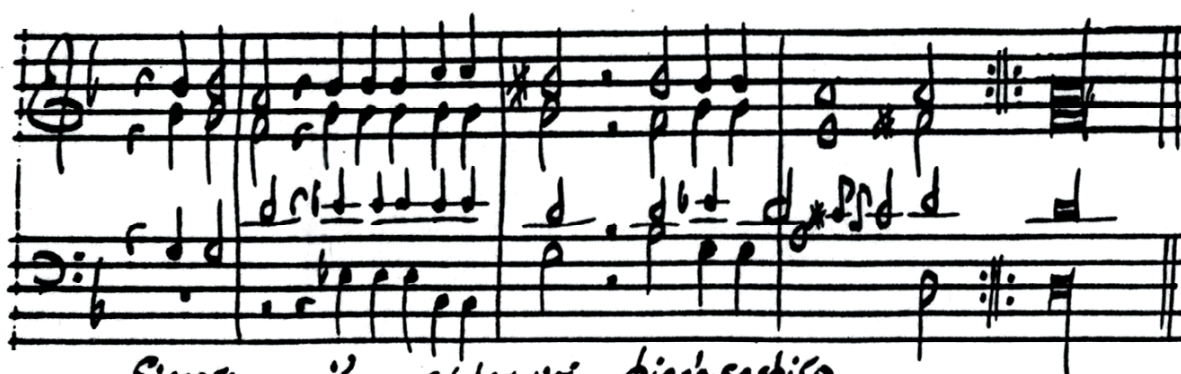




MEnar vò sempre mai mia vit' in pianto Perche contraria set al mio desire



Signora ♪ sol per voi pianò sospiro.

Gto: Domenico da Nola
Il primo libro delle
Villanelle, Vinegia 1570.

Mean-tone tuning gives five chromatic notes without losing consonance: this piece uses C#, F#, B^b and E^b, and even uses the melodic interval E^b-C# (via D) to express the pains of love.