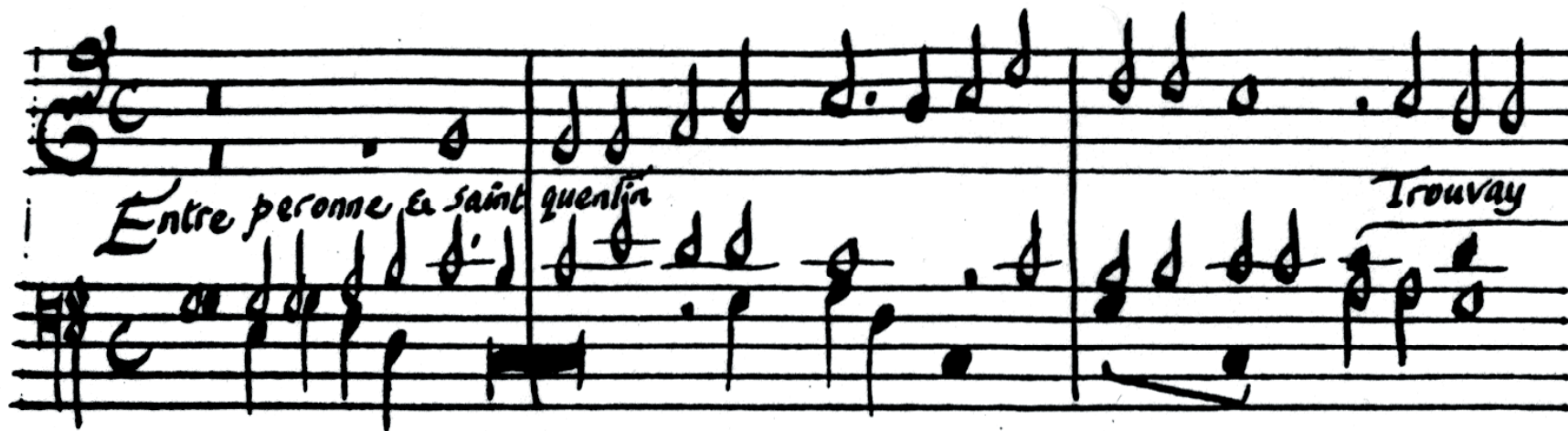




The Dijon Chansonnier,
Bibl. Publique, ms. 517
c. 1470, fo. 188, tr. DK

3rds and 6ths used for more than 5^{ths} and 8^{ves} - play the cantus (upper part) and tenor first (lower part in white notes): they were composed first; then add the contratenor (lower part in black notes). Can be played in Pythagorean tuning, but it was purely this kind of music which brought mean-tone tuning into use.