

Cantus superior

Cantus inferior

British Library ms Harley 978,
13th c., ff. 9; 12. 27.

No. 116: regarded as a *Ductia* (dance music). 5ths, 8ves and unison on the main beats suggest tuning these intervals pure - Pythagorean tuning.

■ = long, ■ = short; a beat, equal to a heart-beat, may consist of a long on its own, a long and a short together, or three shorts together. | = a long rest. $f = \text{♩}_8$