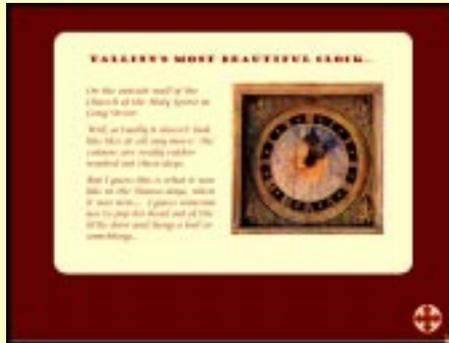


**CLICK ON THE SCREEN
AS YOU WOULD LIKE
TO SEE IT...**

**Show me the presentation at 80%, so I can
see the MENU BAR and window controls**



**Show me the presentation at
100%, so it FILLS THE SCREEN**



**And click here
to continue...**

**And click here
to continue...**

**CLICK ON THE SCREEN
AS YOU WOULD LIKE
TO SEE IT...**

**Show me THUMBNAILS in the
margin so I can navigate that way**

**Keep the screen like this,
and continue...**



**And click here
to continue...**

**Oh! I'd prefer the
full screen after all...**

Welcome! ... to



DAVID'S WINTER GALLERY

◆ *Pictures that tell a story* ◆

◆ *Stories that paint a picture* ◆

◆ *Computers are people too* ◆

From the navigation page,
click on a picture to explore it

A click on the compass brings
you to the navigation page ...



A group of pages is linked
by the pointing fingers...



CLICK ON A PICTURE...



◆ Pictures that tell a story ◆



DAVID'S WINTER GALLERY



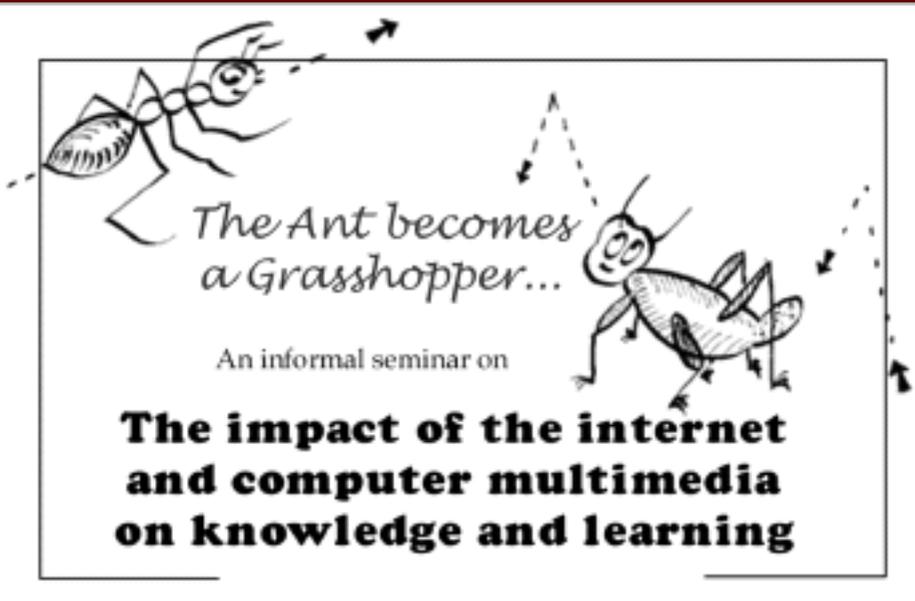
◆ Stories that paint a picture ◆



HOW TO...

◆ Computers are people too ◆





THE STORY HERE was that I had the idea that hyperjumps and the internet were turning students into grasshoppers rather than ants... but I didn't know how to draw either, convincingly...

So I found a 'clip art' example of each on the 'FreeHand' CD, copied the outlines in pen and ink, and scanned the result... perhaps not the way everyone uses a computer just now, but I have a feeling it could catch on...



ONE DAY,

the contents of my doctoral thesis 'The Dulcimer' (1976) will be available on the WWW.

For now, here are a few snapshots I came across when sorting material in connection with John Howson's projected double-cassette, 'Dulcimer Players from England', on the Veteran label.

<http://web.ibs.ee/newren/dulcimer>

Dulcimer-players & their instruments - A SELECTION

EAST ANGLIA

Billy
Bennington



Molly
Whitaker



Brian
Rodger



James
Rodger



Russell
Wortley



HAMPSHIRE

Dave
Williams



LONDON

Ted
Carr



James
Findlay



I SOMETIMES WONDER WHAT IS HAPPENING 'OUT THERE'...

I still remember when I got 16,758 suggestions when I looked up 'trains in Norway' (no. 5 'in order of relevance' was about busses in Denmark), but two people recently said that my pages were all they could find - one was asking me to make a font of a logo; the other was a woman who wrote out of the blue to ask about clothing for a renaissance fair ...

But of course it was fun to put together a little gallery of pictures...

~~~~~

*To her I wrote*

**I'd be interested to know why you thought of asking me...  
Did you look up 'renaissance' in AltaVista or something?**

**Dear David:**

**In answer to your question of how I found you...The answer is yes, although I used Yahoo to find you...Since your web page was the only one I found, and the only one that looked like you were really involved with the subject I decided to see if you could help...**

**I do appreciate the time you have taken to help me. You're very kind.**



<http://web.ibs.ee/newren/rencloth>



*Building a Bardic harp/Clarsach  
- Gildas Jaffrennou*



*Gildas Jaffrennou's book has long been out of print, and makers quite often ask how they can see the plans to build a harp like mine. Original drawings by Gildas, banner by David.*

<http://web.ibs.ee/newren/harpmake>



## TALLINN'S MOST BEAUTIFUL CLOCK...

*On the outside wall of the Church of the Holy Spirit in Long Street.*

*Well, actually it doesn't look like this at all any more: the colours are really rather washed out these days.*

*But I guess this is what it was like in the Hansa days, when it was new.... I guess someone use to pop his head out of the little door and bang a bell or something...*



## A DIFFERENT KIND OF WEB-PAGE

Through her work at the Nordic Council of Ministers, Dagmar got to know a delightful Canadian-Estonian called Viviann, who inherited a building in the centre of Tallinn, when the state started giving back property to private owners.

Since it brings with it a dozen penniless flat-tenants, it's something of a mixed blessing, but she'd been working on a yacht before, so she thought she'd try life on land again, and she's made a very cozy art gallery on the ground floor. It was a great delight to be invited to her Christmas party, I got to play the harp, and people expressed lots of appreciation; one of Estonia's leading artists (they say...) even asked if I would sit and play for him to do a portrait - which will be a new experience if it happens...

Somehow the talk fell to web-sites, and I got inspired to sketch one for her. I'd been several hours in a very different atmosphere from anywhere I normally spend time, and what came out afterwards was also very different from anything I'd put together before...



## THE INSPIRATION OF HISTORY

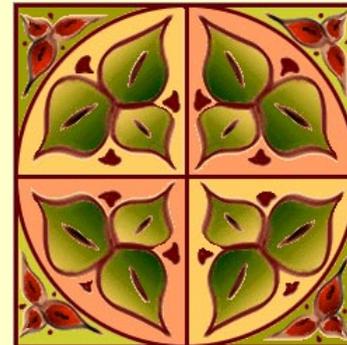
*From my work as summer organist for 'our' three mediaeval churches grew the opportunity to make a multimedia presentation about them, as well as a web-site, which in its present first stage features a gallery of beautiful and moving photos of Ytterlännäs Old Church by Torsten Melin, where Felix Leo is our guide...*



<http://web.ibs.ee/newren/yttordal>



<http://web.ibs.ee/newren/mediweb>



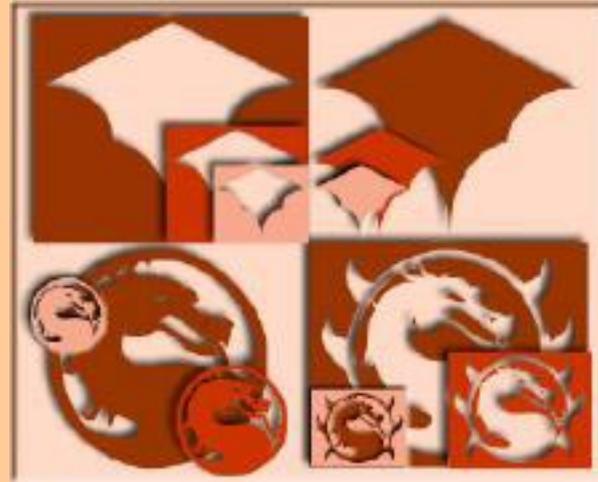
*Everyone can paint and draw with the Master Pictor as their guide:*

<http://web.ibs.ee/newren/ucandraw>



## LA FONTOGRAFIA... 1 OF 5 - DRAGONS

*Someone in Florida saw my first attempts at fonts on the Web, seemed to think I was an expert, and wrote to ask if I would make one for her based on some logo drawings. I did what I thought was a rough sketch, and this collage is what Photoshop came up with...*

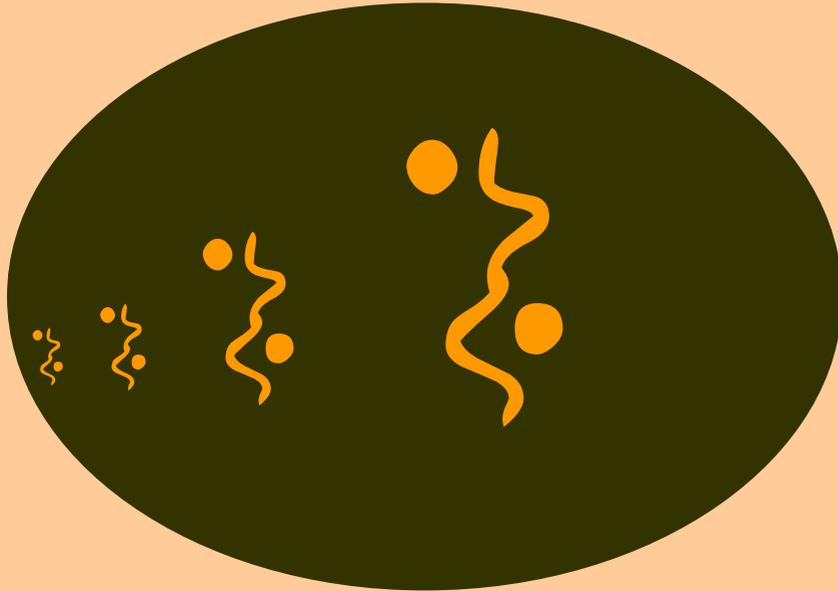


*Then she sent me the 3-D version they did with the font, so I guess it worked well enough for them...*





## LA FONTOGRAFIA... 3 OF 5 - TÊTE A TÊTE 1



*I could have evened it all out with round circles and smooth curves all the way... but I've never felt I was in control of those 'Bezier Control Points' which drawing programmes use - the curves always seem to me to do exactly what they want, and the handbooks I've got don't even attempt to say what they're supposed to do...*

*I did a little logo to go with the article on 'I win - you win'. It borrows something from the yin-yang symbol, something from the Macintosh logo, something from a 'dialogue' logo I did for Dagmar's mother, who's a psychologist.*

*Beverly in Texas said it would be nice to have it as a bitmap file, but if you do that, you get jagged edges at bigger sizes.*

*So I made a font of it, getting Fontographer to autotrace the jaggies.*



**LA FONTOGRAFIA...  
4 OF 5**

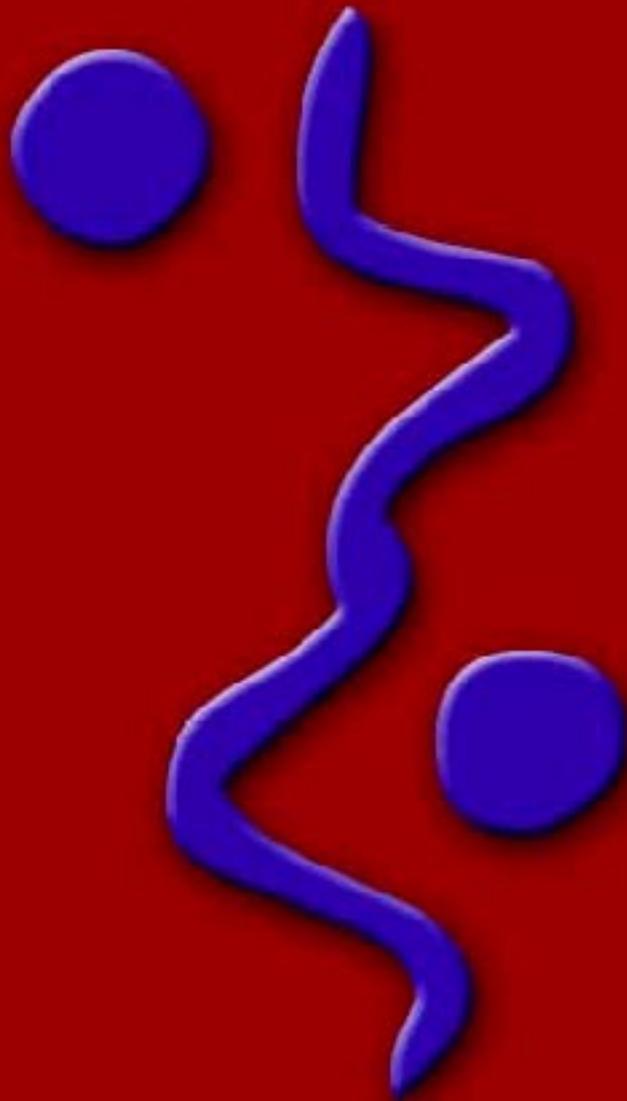
**- TÊTE A TÊTE 2**

*So I left them as they were...*

*This way you get quite smooth edges even in an ordinary program, while Photoshop and Acrobat will do nice anti-aliasing on them. You can have them any size and any color you want, and on any background.*

*The font starts to be usable at about 48 pt, and will go up as high as your program will take it - this Photoshop example is 600 pt.*

*I can send the font to anyone who'd like it.*



**LA FONTOGRAFIA...**  
**5 OF 5 - TOLKIEN...**

*Oh, yes - I sometimes remember that you can use fonts for writing text, too.*

*This one is named for J.R.R.Tolkien. I wonder what he would say to this representation of his ethos...*





Agenda for a working group

I WIN  
+ YOU LOSE  
-----  
= LOSS

I WIN  
+ YOU WIN  
-----  
= GAIN...





# “I WIN - YOU WIN!”

Finding constructive outcomes  
from disagreements & criticism  
in the working group

*What are the  
principles?*

*How can we  
tackle conflicts?*

<http://web.ibs.ee/newren/agenda>



## **A SUMMER ORGANIST'S EXPERIENCE**

*What an extraordinarily lovely month!*

### *The churches as buildings:*

- *Ytterlännäs old church, one of the most special places on earth, a place I could happily spend any amount of time, the source of inspiration for 15 years of ornamental painting and courses, whose praises I have sung from Moscow to the Andes...*
- *Torsåker, an unsung star in the heavens of cultural history, but one whose paintings and furnishings repay detailed study*
- *Dal, where from time immemorial a path has led straight up and away over the hills from my own farm*

### *The Priests :*

- *Martin, who in his calm way assures one and all of the security of a reliable and comforting tradition in an otherwise changing and confusing world*
- *Karin, the personification of the all-important female element in a spiritual leader*
- *George, the firebrand who brings the church right into everyday reality, the complete source of inspiration*



## ***Sextons and secretaries:***

*- always ready to help an outsider find his feet in a warm and supportive way, everything functioning in the ideal - almost completely unobtrusive - way.*

## ***Instruments:***

*- beautiful flute-organs in both Ytterlännäs churches (old and new), such a delight to handle that 'the job' becomes pure pleasure; complemented by the sweet French models in Dal and Torsåker, which it's also possible to get used to after a while, so that even they can become an experience of beauty... A well-sounding synthesiser and my own harp fitting in to complete the picture.*



## ***Events:***

*- strange to say, it was the funerals which were the high points, events which gave the opportunity to move people's deepest feelings in their most vulnerable moments; weddings and baptisms with specially prepared musical contributions - like the song with a guest singer and bass-guitar, the music for the processional out with harp, guitar och bass, 'Jesu meine Freude' with oboe - these were also rich moments it's a delight to remember; the joy of sitting every day in such a special place and playing completely freely for a musical and spiritual celebration; not to mention the special guided tours, with Karin's dramatic story-telling to the harp and Musica Poetica's three-part singing, which brought alive to the listeners the church's various historical forms.*



*But if I were to mention one moment which stays in the memory as special, it would be my last working day, when I discovered a new part of my adopted home village, a forest clearing used as a bathing place called Pannsjön, where they had specially asked for harp music beside the lake.*

*I'd borrowed the summer-sexton's synthesiser, and with his own help to keep things physically stable in the wind and damp, and George holding the microphone up to the harp, you couldn't give anything but your best...*

*The choice of psalms, combined with the nature of the place, meant that we had everything but 'organ-sounds' that day - to 'How Great Thou Art' we had a bit of gospel-like piano, Mozart's melodic language demanded another piano style, while the others were embellished by digital guitar and harp sounds - something which perhaps contributed to a fresh atmosphere uninhibited by the more formal indoors tradition.*

*Coffee and summer-pasture sandwiches, two wonderful Border Collies, the discovery that I could get farm milk and eggs from two of my neighbours, a plentiful congregation, renewals of old acquaintances, a break in this summer's extraordinary and perpetually soaking weather - these made up the cream on an unforgettable gâteau.*



<http://web.ibs.ee/newren/yttordal>



# A NEW PERSONAL PROFILE...

Rose-painting on sheep-skin etc.

What a difference a Mac made!

Medieval churches on the www

Guest Professor  
Tartu University

Practical musicologist

Internet Harper

Autumn Gallery of digital graphics & multimedia presentations

*Hullo!  
I'm David Kellusell*

*Musica Humana -  
music as a model  
for human harmony*

Teaching language to the whole person

The English Viking...?

Conductor & musical director

At Home - in Tallinn, Estonia

At Home - in Northern Sweden

david@newren.ee  
<http://www.ibs.ee/newren>

<http://web.ibs.ee/newren/david>



## **LIFE WITH A HALF WHITE-RUSSIAN**

*You're warmer and nicer than ... anything!*

**What are you comparing with?**

*Well, my dressing gown...  
and everything in the world*

~~~~~

[COURSE IN ICELANDIC CULTURE & LANGUAGE]

I told him I'd only learnt four words: so he told me how to say 'hullo'

How's that then?

Oh. It's very long and complicated - I wrote it down...

In Iceland everything has sex - computers, a chair and a table...

~~~~~

**[THERE'S NO ACCOUNTING FOR TASTES...]**

*What are you going to do today?*

**I have to check the corrections in <david.pdf>**

*PDF... PDF... "Send me a PDF"... that sounds so sexy...*



**THERE'S ALWAYS SOMETHING  
NEW AND EXCITING**

*“name's Edwin ...*

*“and so happy today ...  
that it inti impi lins ...*

*“bye bye!*



Photo: Dagmar

<http://web.ibs.ee/newren/edwin>



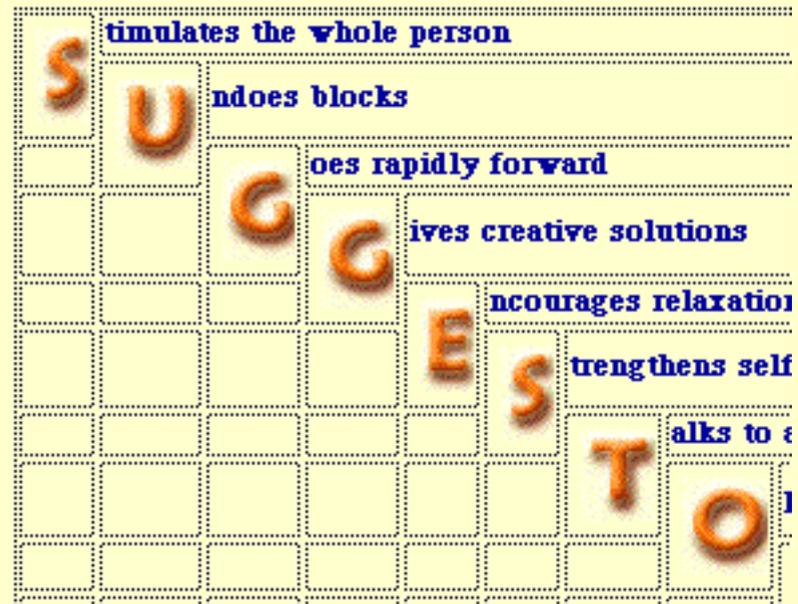
The web-site for the  
**SWEDISH ASSOCIATION FOR  
WHOLE-PERSON EDUCATION,**  
SOHL, went up recently...  
It features one or two nice ideas...



Hold on - this is in html:  
you can't just drag and drop things where you want them...  
So how's it done then?



*Tables, my dear Watson...*



*And some more nice effects which Photoshop 5 offers*

Emotion and intellect

Suggestopedia works in harmony with the way the brain works naturally.

<http://web.ibs.ee/newren/sohl>





## WOULD YOU SAY...

- ◆ *that this was a man or a woman?*
- ◆ *that he was inside or outside?*
- ◆ *that he was working with woollen cloth or with fish?*

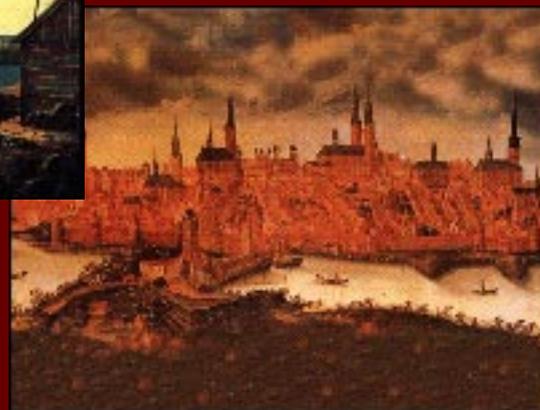
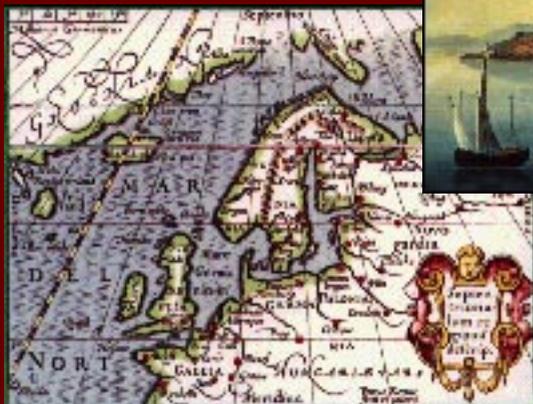
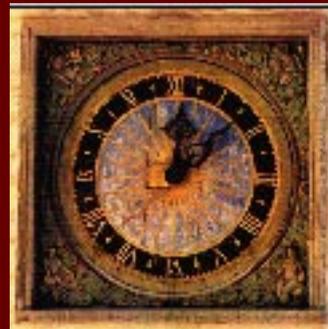
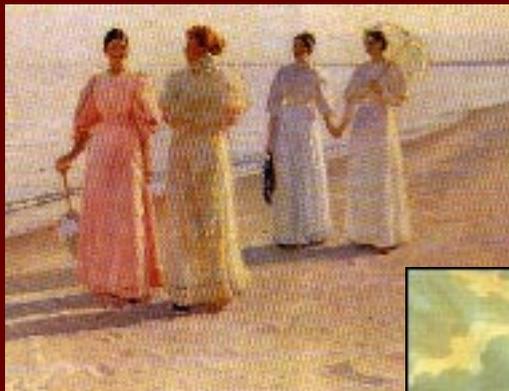
*The photo is used on the acclaimed CD-ROM '100 TREASURES OF THE BRITISH LIBRARY', to illustrate a recording of a Hebridean Waulking Song lead sung (I can guess that this is a verb from the noun 'lead singer') by Anna Raghnaill in the Outer Hebrides.*

*As far as I know, waulking is a process of felting the tweed, traditionally done inside by a group of women. OK, the BL does acknowledge that these people are working with fish, but still insists that*

*The photograph shows a group of girls gutting herring on Barra in the Outer Hebrides, c.1932 -*

*Yet even ignoring the question of gender, I can only ask 'WHY?'*...

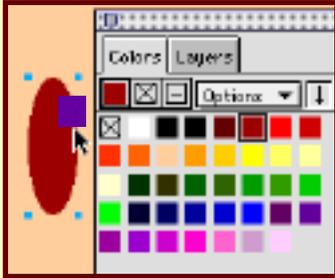




## **DESKTOP PICTURES, ANYONE?!**

*We all have different tastes, and some of us have busier desktops than others: but here's a selection of Dagmar's favourites*





## DESKTOP PUBLISHING ON THE MAC

*Today I discovered all sorts of wonderful goodies about FreeHand, after a year of frustrated dabbling!*

*Like converting text to paths and filling it with other things... flowing text through 20 pages of boxes ... saving my own color lists ... graphics styles...*

*There seems to be no 'Master Page' function, but if you don't need a bitmap element, you can get the effect by using a graphic style, or (if you're sure it's right!!!!) duplicating page after page: but it's not effective as to file size, and seems absurdly primitive in an otherwise rather sophisticated program... Very odd also that there aren't keyboard commands for 'Don't save' in a dialog box etc....*

*I also found that it doesn't export well to PDF - some vector graphic elements completely missing, bitmaps unusably blotchy: but I experimented with joke-printing first to the PDFWriter - quick-and-dirty, but fine to discuss a draft - and then to the virtual postscript driver, which has a Distiller option - and that's one which nearly works...*



## **THE IMPORTANCE OF DOCUMENTATION/ HANDBOOK/TUTORIAL**

*These thoughts were evolved during discussions with Alberto Ricci about ideas for his new Sound Recording programme, but can apply in any situation...*

- ◆ *why?*
- ◆ *paper and screen*
- ◆ *it's a major job*
- ◆ *orientation after hyperjumps*
- ◆ *file size and choice of format*
- ◆ *learning*

### ◆ *Desiderata*

1. *TUTORIAL*
2. *SECTIONS*
3. *INDEX*
4. *UNDERSTANDING*
  - ◆ *how beginners think*
  - ◆ *the Mac approach*
  - ◆ *people-friendly pedagogics*
  - ◆ *how the program works*
5. *PRESENTATION OF WORDS WHICH ARE NOT STANDARD*
6. *LAYOUT*

*Downloadable from*

<http://web.ibs.ee/newren/docdesin>



# INTERFACE DESIGN: PALETTES

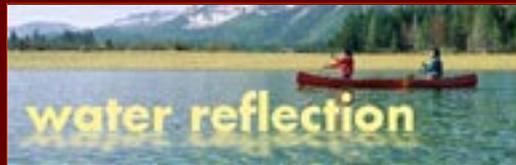
*These thoughts were evolved during discussions with Alberto Ricci about ideas for his new Sound Recording programme, but can apply in any situation...*



*Downloadable from*

<http://web.ibs.ee/newren/palettes>





*Preset 'Actions' -  
automatic sequences of  
steps - in Photoshop 5*

