

# Bradley Chancery

~ a new font in the Humanist tradition  
 ~ for letters, poetry, display graphics  
 ~ and just to make the everyday more elegant...!



This family of fonts has four members: the basic plain font has regular and bold weights, and each of those has its swash variant (labelled 'italic') which you can use to replace single letters giving a dash of spice at the beginning or end of a word, phrase or line. Of course

you can use the swash forms together, but it's a pretty stressful effect and that's not our idea!

While the capitals in this style are only 50% higher than the lower-case letters, the ascenders and descenders are much longer than is otherwise normal.



We have set the the space between the lines (the 'leading', traditionally marked by pieces of lead) so that the lines don't run foul of one another, but depending on how much text you set in this type and how it sits, you might choose to set the lines closer together in your



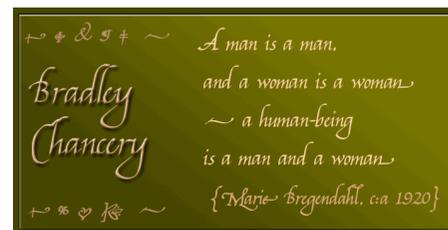
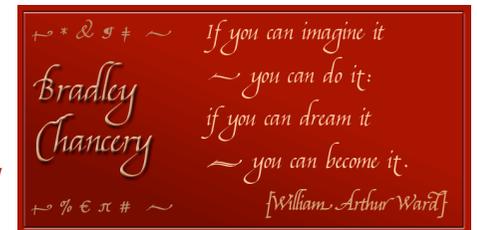
word-processor, layout, or graphics programme.

Instead of swash variants of the numbers, there is a selection of ornaments.



Richard's inspiration for this font was the wonderful Humanistic Cursive writing of such 15th and 16th century Italian writing masters as Giambattista Palatino and Giovanantonio Tagliente as well as Bartholomew Dodington, who, as Regius Professor of Greek at

Cambridge University wrote Latin, Greek and other languages in a singularly beautiful example of the Italian cursive style. He wanted to make available a hand-written font in that style for use today, emulating the fine writing of those wonderful early scribes.



We trust that this font will prove useful for a wide variety of typographic needs in its bold and regular weights and the with extra Swash variants, which again follows the early masters, in adding extra flow and decoration to any wording set in this new font.

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[www.NewRenaissanceFonts.com](http://www.NewRenaissanceFonts.com)

